

# Index to Volume 54

### ARTICLES

Boehrer, Bruce Thomas. "Providence as Punishment in the Works of		
Milton: Sonnet 18 and the Waldensian State Papers"  Bost, David H. "Telling Tales in Manuel Puig's El beso de la mujer	1	27
araña"	2	93
Christensen, Peter G. "Chekhov in the Poetry of Howard Moss and Denise Levertov"	4	51
Coats, Catharine Randall. "Representing and Re-presenting the Self: Fact and Fiction in Agrippa d'Aubigné's Sa Vie à ses enfants and	1	31
the Histoire universelle"	2	23
Davis, Sarah I. "Self in the Marketplace, or, A for Alienation"  Denommé, Robert T. "SAMLA and the Business of the Liberal	2	75
Arts"	2	1
Dunne, Michael. "Varieties of Narrative Authority in Hawthorne's		33
Twice-told Tales (1837)" Friedrichsmeyer, Erhard. "Günter Grass's The Rat: Making Room	4	33
for Doomsday"	4	21
Humma, John B. "Language and Disguise: The Imagery of Nature and Sex in Tess"	4	63
Kuzniar, Alice A. "Ears Looking at You: E. T. A. Hoffmann's The		
Sandman and David Lynch's Blue Velvet"	2	7
Lyons, Paul. "The Morality of Irony and Unreliable Narrative in		
Trollope's The Warden and Barchester Towers"	1	41
Magness, Patricia. "The Knight and the Princess: The Structure of		
Courtly Love in Toni Morrison's Tar Baby"	4	85
Mayberry, Susan Neal. "Symbols in the Sewer: A Symbolic		
Renunciation of Symbols in Richard Wright's 'The Man Who		
Lived Underground'"	1	71
Newcomb, John Timberman. "Canonical Ahistoricism vs. Histories		_
of Canons: Towards Methodological Dissensus"	4	3
Schultz, Susan M. "The Success of Failure: Hart Crane's Revisions		
of Whitman and Eliot in The Bridge"	1	55
Telotte, J. P. "The Displaced Voice of In a Lonely Place"	1	1
Temple, Mary Kay. "Emanuel Deutsch's Literary Remains: A New		
Source for George Eliot's Daniel Deronda"	2	59
Thorne-Thomsen, Sara. "Adam's Aubade and the Medieval Alba"	1	13
West, Nancy W. "Order in Disorder: Surrealism in Oliver Twist"	2	41

## BOOK REVIEW ESSAYS

Adams, Percy G. The Age of Johnson: A Scholarly Annual. Edited by		0.5
Paul J. Korshin	1	85
Dickie, Margaret. Columbia Literary History of the United States. Edited	0	00
by Emory Elliott et al	3	89
BOOKS REVIEWED		
Adams, Percy G., ed. Travel Literature through the Ages: An Anthology		
(Cecile C. Zorach)	2	110
Agacinski, Sylviane. Aparté: Conceptions and Deaths of Sören Kierkegaard		
(John Vignaux Smyth)	2	145
Alkon, Paul K. Origins of Futuristic Fiction (Carol McGuirk)	1	103
Anderson, David K. On Elevating the Commonplace: A Structuralist		
Analysis of the Odas of Pablo Neruda (Candelas Newton)	1	150
Anderson, Linda. A Kind of Wild Justice: Revenge in Shakespeare's		
Comedies (Joan Wylie Hall)	1	112
Apter, Emily S. André Gide and the Codes of Homotextuality (Germaine		
Brée)	4	138
Arden, Heather M. The Romance of the Rose (Lori J. Walters)	2	119
Armstrong, Nancy. Desire and Domestic Fiction: A Political History of the		
Novel (Donald E. Hall)	3	97
Beicken, Peter. Ingeborg Bachmann (Ralf R. Nicolai)	4	155
Bell, David F. Models of Power: Politics and Economics in Zola's "Rougon-		
Macquart" (David Baguley)	2	152
Bloom, Harold, ed. Elizabeth Bowen (Stephen H. Buccleugh)	4	150
, ed. Henry Fielding (Lila V. Graves)	4	121
, ed. Iris Murdoch (Richard C. Kane)	3	155
, ed. James Merrill (David Allen Case)	4	147
, ed. Samuel Richardson (John P. Zomchick)	4	119
Boone, Joseph Allen. Tradition Counter Tradition: Love and the Form of		
Fiction (Steven Cohan)	1	93
Brami, Joseph. Les Troubles de l'invention: Essai sur le doute poétique de Joë		
Bousquet (Nina S. Hellerstein)	2	159
Braswell, Mary Flowers, and John Bugge, eds. The Arthurian		
Tradition: Essays in Convergence (Thomas L. Wright)	4	108
Broer, Werner, and Detlev Kopp, eds. Christian Dietrich Grabbe (1801-		
1836): Ein Symposium (Gustav Beckers)	2	142
Brook, J. M., ed. Dictionary of Literary Biography Yearbook: 1987.		
Volume 50 (Mark Dawson)	4	166
Brophy, Elizabeth Bergen. Samuel Richardson (Sylvia Kasey Marks)	1	122
Bugge, John. See Braswell, Mary Flowers.		
Burgess, Glyn S. The Lais of Marie de France: Text and Context (Judith		
Rice Rothschild)	3	108
Burns, Edward. Restoration Comedy: Crises of Desire and Identity		
(William J. Burling)	1	114
Byron, Lord. See Nathan, Isaac.		
Cánepa, Mario A. Lenguaje en conflicto: La poesía de Carlos Germán Belli		
(Paul W. Borgeson, Jr.)	4	159

Critchfield, Richard, and Wulf Koepke, eds. Eighteenth-Century		
German Authors and Their Aesthetic Theories: Literature and the Other	0	110
Arts (Jill Anne Kowalik)	3	118
de la Torre, Cristina. La Narrativa de Alvaro Cunqueiro (Cecilia C. Lee)	4	161
DeMeritt, Linda C. New Subjectivity and Prose Forms of Alienation: Peter		
Handke and Botho Strauß (Frank Pilipp)	3	158
Dipple, Elizabeth. The Unresolvable Plot: Reading Contemporary Fiction (Richard Todd)	4	101
Doubrovsky, Serge. Writing and Fantasy in Proust: La Place de la		
Madeleine (Laurence M. Porter)	2	156
Elfe, Wolfgang D., and James Hardin, eds. Contemporary German		
Fiction Writers. First Series (Siegfried Mews)	3	100
Elliott, Emory, et al, eds. Columbia Literary History of the United States		
(Margaret Dickie)	3	89
Esslin, Martin. The Field of Drama (Lori Hall Burghardt)	-	101
Faulhaber, Uwe, Jerry Glenn, Edward P. Harris, and Hans-Georg	•	101
Richert, eds. Exile and Enlightenment: Studies in German and		
Comparative Literature in Honor of Guy Stern (Richard Critchfield)	2	116
	3	110
Garde, Barbara. "Selbst wenn die Welt unterginge, würden deine Weiberge-		
schichten nicht aufhören." Zwischen "Butt" und "Rättin": Frauen und		156
Frauenbewegung bei Günter Grass (Siegfried Mews)	4	156
Gaudin, Colette, trans. and introd. On Poetic Imagination and Reverie:		05
Selections from Gaston Bachelard (Gray Kochhar-Lindgren)	1	95
Gies, David Thatcher. Theatre and Politics in Nineteenth-Century Spain.		
Juan de Grimaldi as Impresario and Government Agent (John Dowling)	1	137
Gilbert, Sandra M., and Susan Gubar. No Man's Land: The Place of		
the Woman Writer in the Twentieth Century. Volume 1: The War of the		
Words (Alice Templeton)	2	117
Gindin, James. John Galsworthy's Life and Art: An Alien's Fortress (Ray		
Stevens)	1	143
Glenn, Jerry. See Faulhaber, Uwe.		
Golsan, Richard Joseph. Service Inutile: A Study of the Tragic in the		
Theatre of Henry de Montherlant (Nancy Lane)	4	140
Goslee, Nancy Moore. Scott the Rhymer (Mark A. Weinstein)	3	131
Grecu, Monica M. See Rathbun, John W.		
Grossberg, Lawrence. See Nelson, Cary.		
Gubar, Susan. See Gilbert, Sandra M.		
Guieu, Jean-Max, and Alison Hilton, eds. Emile Zola and the Arts:		
Centennial of the Publication of "L'Oeuvre" (David F. Bell)	4	135
Halsey, Martha T., and Phyllis Zatlin, eds. The Contemporary Spanish		
Theater: A Collection of Critical Essays (Marsha S. Collins)	4	163
Hardin, James. See Elfe, Wolfgang D.		
, ed. German Fiction Writers, 1885-1913 (Richard H.		
Lawson)	2	115
Harpham, Geoffrey Galt. The Ascetic Imperative in Culture and Criticism	_	
(Alan Jacobs)	1	97
Harris, Edward P. See Faulhaber, Uwe.	•	
Hart, Patricia. The Spanish Sleuth. The Detective in Spanish Fiction (John		
W. Kronik)	2	161
Hartman, Geoffrey. See Parker, Patricia.	4	101
martinari, Octoricy. See Farker, Fatticia.		

Hasselbach, Karlheinz. Georg Büchner. Lenz (Gerhard P. Knapp)	1	131
Herring, Phillip F. Joyce's Uncertainty Principle (Robert D. Newman)	1	141
Hilton, Alison. See Guieu, Jean-Max.		
Hobson, Linda Whitney. Understanding Walker Percy (Veronica A.		
Makowsky)	4	143
Hogsett, Charlotte. The Literary Existence of Germaine de Staël (Danielle		
Johnson-Cousin)	1	126
Houston, John Porter. Shakespearian Sentences: A Study in Style and		
Syntax (Bruce Thomas Boehrer)	2	123
Howard, Donald R. Chaucer: His Life, His Works, His World (Mary		
Flowers Braswell)	3	111
Johnson, Claudia L. Jane Austen: Women, Politics, and the Novel (James		
Thompson)	3	125
Johnson, Deborah. Iris Murdoch (Angela Hague)	2	166
Jones, Robert. Engagement with Knavery: Point of View in "Richard III,"		
"The Jew of Malta," "Volpone," and "The Revenger's Tragedy" (Barbara		
J. Baines)	2	125
Jordan, Robert M. Chaucer's Poetics and the Modern Reader (Thomas J.		
Farrell)	4	110
Kane, Richard C. Iris Murdoch, Muriel Spark, and John Fowles: Didactic		
Demons in Modern Fiction (Peter Conradi)	3	152
Kearns, Michael S. Metaphors of Mind in Fiction and Psychology (Keith		
Wilson)	3	103
Keele, Alan Frank. Understanding Günter Grass (Susan C. Anderson)	2	170
Keitel, Evelyn. Psychopathographien. Die Vermittlung psychotischer	_	
Phänomene durch Literatur (Erdmann Waniek)	4	106
Kendrick, Laura. Chaucerian Play: Comedy and Control in the "Canterbury		
Tales" (Thomas J. Farrell)	4	110
Kirschten, Robert. James Dickey and the Gentle Ecstasy of Earth: A		
Reading of the Poems (Hugh Ruppersburg)	3	151
Koepke, Wulf. See Critchfield, Richard.	-	
Kolin, Philip C. David Rabe: A Stage History and a Primary and Secondary		
Bibliography (David Savran)	4	145
, ed. Conversations with Edward Albee (Matthew C. Roudané)	1	160
Kopp, Detlev. See Broer, Werner.		
Kors, Alan Charles, and Paul J. Korshin, eds. Anticipations of the		
Enlightenment in England, France and Germany (Earl Jeffrey Richards)	4	116
Korshin, Paul J. See Kors, Alan Charles.		
, ed. The Age of Johnson: A Scholarly Annual (Percy G.		
Adams)	1	85
, ed. Johnson after Two Hundred Years (Donald Kay)	1	119
Latané, David E., Jr. Browning's "Sordello" and the Aesthetics of Difficulty	•	
(Eugene Williamson)	3	143
Lee, Cecilia Castro, and C. Christopher Soufas, Jr., eds. En torno al	-	110
hombre y a los monstruos (David K. Herzberger)	1	152
Leff, Leonard J. Hitchcock and Selznick: The Rich and Strange	-	101
Collaboration of Alfred Hitchcock and David O. Selznick in Hollywood		
(Patricia Ferrara)	1	157
Lindberg, Kathryne V. Reading Pound Reading: Modernism after	•	131
Nietzsche (Bruce Clarke)	3	147
()	3	

#### South Atlantic Review

209

Lund, Michael. Reading Thackeray (Nancy Jane Tyson) 131 MacInnes, John W. The Comical as Textual Practice in "Les Fleurs du Mal" (Victoria Bridges) 151 MacKensie, Louis A., Jr. Pascal's Lettres Provinciales: The Motif and Practice of Fragmentation (Edouard Morot-Sir) 114 Mahoney, Dennis F. Der Roman der Goethezeit (1774-1829) (James Hardin) 130 Marmeladov, Y. I. Dostoevsky's Secret Code (Richard L. Chapple) 133 Marshall, David. The Surprising Effects of Sympathy: Marivaux, Diderot. Rousseau, and Mary Shelley (Carol Lazzaro-Weis) 139 Marvick, Louis Wirth. Mallarmé and the Sublime (Virginia A. La Charité) 130 McFarland, Thomas. Romantic Cruxes (Mark Parker) 2 140 McWilliams, John P. Hawthorne, Melville, and the American Character: A Looking-Glass Business (Jane S. Gabin) 139 Mitchell, Jerome. Scott, Chaucer, and Medieval Romance: A Study of Sir Walter Scott's Indebtedness to the Literature of the Middle Ages (Gary Kelly) 133 Modleski, Tania. The Women Who Knew Too Much: Hitchcock and Feminist Theory (Patricia Ferrara) 157 Mullaney, Steven. The Place of the Stage: License, Play, and Power in Renaissance England (Linda Flowers) 127 Müllenbrock, Heinz-Joachim, and Theodor Wolpers. Englische Literatur in der Göttinger Universitätsbibliothek des 18. Jahrhunderts (Kevin L. Cope) 121 Nathan, Isaac, and Lord Byron. A Selection of Hebrew Melodies, Ancient and Modern (Lilian R. Furst) 136 Nelson, Cary, and Lawrence Grossberg, eds. Marxism and the Interpretation of Culture (James Thompson) 2 107 Nettels, Elsa. Language, Race, and Social Class in Howells's America (Amy Kaplan) 145 Nichols, Ashton. The Poetics of Epiphany: Nineteenth-Century Origins of the Modern Literary Moment (Eric C. Walker) 135 O'Flaherty, James C. The Quarrel of Reason with Itself: Essays on Hamann, Michaelis, Lessing, Nietzsche (Michael Morton) 132 Parker, Patricia, and Geoffrey Hartman, eds. Shakespeare and the Ouestion of Theory (Michael Manheim) 109 Pasco, Allan H. Novel Configurations: A Study of French Fiction (Dana Rudelic) 154 Paulson, Michael G. The Queens' Encounter: The Mary Stuart Anachronism in Dramas by Diamante, Boursault, Schiller, Donizetti (Christoph E. Schweitzer) 99 Pfefferkorn, Kristin. Novalis: A Romantic's Theory of Language and Poetry (Alice A. Kuzniar) 137 Piacentino, Edward J. T. S. Stribling: Pioneer Realist in Modern Southern Literature (Randy K. Cross) 164 Pizer, Donald. Dos Passos's "U.S.A.": A Critical Study (Barry Maine) 142 Poggenburg, Raymond P. Charles Baudelaire: Une Micro-histoire (Robert 1 129 T. Cargo)

Rathbun, John W., and Monica M. Grecu, eds. American Literary

Reiman, Donald H. Romantic Texts and Contexts (Mary Susan		
Johnston)	1	133
Richert, Hans-Georg. See Faulhaber, Uwe.		
Ricoeur, Paul. Time and Narrative. Volume 3 (H. Meili Steele)	3	95
Rossen, Janice. The World of Barbara Pym (Barbara Stevens Heusel)	1	162
Rossi, Jacques. Sprawochnik Po Gulagu (The Gulag Handbook)	1	164
(Konstantin Kustanovich) Saine, Thomas P. Black Bread — White Bread: German Intellectuals and the	1	104
	2	129
French Revolution (Gerhart Hoffmeister) Sammons, Jeffrey L. Wilhelm Raabe: The Fiction of the Alternative	4	149
Community (James Hardin)	2	148
Santner, Eric L. Friedrich Hölderlin: Narrative Vigilance and the Poetic	-	110
Imagination (Ian Balfour)	4	127
Schenck, David P. The Myth of Guillaume: Poetic Consciousness in the	•	
Guillaume d'Orange Cycle (William W. Kibler)	3	106
Schlunk, Jürgen E., and Armand E. Singer, eds. Martin Walser:		
International Perspectives (Frank Pilipp)	1	154
Schwartz, Lawrence H. Creating Faulkner's Reputation: The Politics of		
Modern Literary Criticism (Joseph R. Urgo)	4	104
Shirer, Robert K. Difficulties of Saying "I": The Narrator as Protagonist in		
Christa Wolf's "Kindheitsmuster" and Uwe Johnson's "Jahrestage"		
(Jeanette Clausen)	2	168
Simone, Sam P. Hitchcock as Activist: Politics and the War Films (Patricia		
Ferrara)	1	157
Singer, Armand E. See Schlunk, Jürgen E.		
Smith, Marcel, and William A. Ulmer, eds. Ezra Pound: The Legacy of Kulchur (Bruce Clarke)	3	147
Soufas, C. Christopher, Jr. See Lee, Cecilia Castro.		
Spaethling, Robert. Music and Mozart in the Life of Goethe (Robert K.		
Wallace)	2	134
Sperry, Stuart M. Shelley's Major Verse: The Narrative and Dramatic		
Poetry (William A. Ulmer)	4	128
Steele, H. Meili. Realism and the Drama of Reference (Lilian R. Furst)	1	91
Steiner, Wendy. Pictures of Romance: Form against Context in Painting and		
Literature (Cheryl K. Bove)	2	112
Stone, Harriet. Royal Disclosures: Problematics of Representation in French		
Classical Tragedy (Mitchell Greenberg)	3	114
Straub, Kristina. Divided Fictions: Fanny Burney and Feminine Strategy		
(Katherine S. Green)	3	123
Temmer, Mark J. Samuel Johnson and Three Infidels (Kevin L. Cope)	1	116
Thompson, James. Between Self and World: The Novels of Jane Austen (Barry Roth)	3	128
Tichi, Cecilia. Shifting Gears: Technology, Literature, Culture in Modernist	0	
America (Ralph F. Bogardus)	1	105
Todd, Richard, ed. Encounters with Iris Murdoch: An Informal Symposium		
on Iris Murdoch's Work Held at the Free University, Amsterdam, on 20	4	150
and 21 October 1986 (Christine Ann Evans) Ulmer, William A. See Smith, Marcel.	4	152
Waldstein, Edith. Bettine von Arnim and the Politics of Romantic		
Conversation (Marjanne E. Goozé)	3	138
Conversation (Marjanic E. COOZC)	9	130

## South Atlantic Review

211

Weisinger, Kenneth D. The Classical Facade: A Nonclassical Reading of		101	
Goethe's Classicism (Jane K. Brown)	4	124	
Werner, Stephen. Socratic Satire—An Essay on Diderot and "Le Neveu de Rameau" (Felicia Sturzer)	1	123	
Wiggins, Peter Desa. Figures in Ariosto's Tapestry: Character and Design	1	143	
in Ariosto's "Orlando Furioso" (Dennis Looney)	1	108	
Wilcox, John C. Self and Image in Juan Ramón Jiménez: Modern and	•	100	
Post-Modern Readings (John Crispin)	1	148	
Williams, John R. Jules Michelet: Historian as Critic of French Literature	•	- 10	
(Lionel Gossman)	1	145	
Wolpers, Theodor. See Müllenbrock, Heinz-Joachim.			
Zatlin, Phyllis. See Halsey, Martha T.			
REPORTS, MISCELLANEOUS			
Application Providence and Caribbina for Nov. Providence Community			
Application Procedures and Guidelines for New Permanent Groups,	3	77	
Special Sessions, and Affiliated Groups Bowers, Bege K., comp. Theses and Dissertations for 1988	4	169	
Committees of the Association	3	73	
Constitution and Bylaws	3	67	
Detailed Schedule of Events	3	15	
Editor's Note	4	1	
General Convention Information	3	1	
In Memoriam	3	169	
In Memoriam: John G. Kunstmann	3	171	
Index of Exhibitors	3	173	
Index of Program Participants	3	51	
Jarausch, Hannelore. Report on the ACTFL Annual Meeting	3	85	
Layout of Book Exhibit	3	174	
Mews, Siegfried. Report of the Executive Director: 1987-1988	2	173	
1988 Business Meeting Minutes	2	183	
Nominees for Officers and Executive Committee Members	3	81	
Notes on Contributors	1	171	
Notes on Contributors	2	189	
Notes on Contributors	3	175	
Notes on Contributors	4	201	
Officers and Members of the Executive Committee: 1928-1989	3	161	
Report of the Executive Director: 1987-1988. By Siegfried Mews	2	173	
Report on the ACTFL Annual Meeting. By Hannelore Jarausch	3	85	
SAMLA Charter Institutional Membership	1	167	
SAMLA Charter Institutional Membership	2	187	
SAMLA Charter Institutional Membership	3	167	
SAMLA Charter Institutional Membership	4	199	
SAMLA Financial Report: 1987-1988	2	179	
SAMLA News/Notes	3	59	
Simplified Schedule and Subject Index	3	9	
Statement of Ownership, Management, and Circulation	1	169	
Theses and Dissertations for 1988. Comp. by Bege K. Bowers Westin Peachtree Plaza Hotel Layout	4	169	
VVEXUD FEACULE PLAZA PIOTEL LAVOUT	.3	n	

Westin Peachtree Plaza Hotel Layout